

# The Satellites Technical Rider 2012

- PA: The sound system must be a 3 or 4 way professional system in full working order, and have suitable dispersion and power characteristics for the venue and style of event.
- Microphones: Those listed are suggestions. So long as good quality appropriate mics are used we are happy.
- Desks: Separate FOH and monitor boards must be provided unless otherwise agreed. If analogue, then FOH outboard racks must contain 6 gates, 10 comps, 3 reverbs, a DDL and must have sufficient channels to return the effects back into the desk in stereo.
- Monitors: Wedges (minimum 9 plus a listen) must be high quality and fit for purpose in terms of size and power with respect to the environment, the venue and nature of the event. Two stereo IEM systems must be provided with generic ear pieces for the two lead singers.
- General: CD player for interim music, comms to stage for technicians to communicate, sufficient crew to complete sound-checks according to the event schedule.
- Contacts: Sound: Ross Sharples 01462 431413 07778 876730 ross@rossco.vg  
 Band: Phil Taylor 01438 861963 / 861071 07800 928088 phil\_laurels@yahoo.co.uk

Channel	Instrument	Mic / DI	When required, backline is to include all stands, cables and components to make it all work as it is intended.	Monitor Mixes	
				Wedges	IEM
1	BD	D6	22" (Tama Star Classic / Yam Map Cust)	<b>1</b>	
2	Sn Top	i5	14" (Tama Star Classic / Yam Map Cust)		
3	Sn Bot	SM57	Stool with backrest		
4	HH	Pro 97	14" Sabian AA Range		
5	T1	e604	12" Rack Tom		
6	T2	e604	14" Rack Tom		
7	T3	e604	16" Floor Tom		
8	OH	414	17" and 18" Sabian AA Range Crash		
9	OH	414	20" Sabian AA Range Ride		
10	Bass	DI	Ampeg SVT Valve + 8 x 10" cab (No SWR/TE)	<b>2</b>	
11	Loops 1	DI		<b>3</b>	
12	Loops 2	DI			
13	Keys L	XLR	Yam CP300 Piano + Yam XS6 Synth, incl sust pedals, twin stand + adjustable stool.		
14	Keys R	XLR			
15	Conga Lo	SM57	Two congas, two bongos and two timbales with stands, plus a selection of hand percussion	<b>4</b>	
16	Conga Hi	SM57			
17	Timbales	SM57			
18	Perc OH	451			
19	Guitar	SM57	Marshall JEM 2000 DSL + 1960 4x12 'a' or 'b'	<b>5</b>	
20	Sax	i5	<i>The band also requires 7 x heavy duty music stands and two guitar stands</i>	<b>6</b>	
21	Trombone	i5			
22	Trumpet	i5			
23	Vox Bass	Beta 58		(2)	
24	Vox Keys	Beta 58		(3)	
25	Vox Perc	Beta 58		(4)	
26	Vox Lead SL	Beta 58	Radio Mic preferred (Shure UHF-R)	<b>8</b>	<b>10&amp;11</b>
27	Vox Lead SR	Beta 58	Radio Mic preferred (Shure UHF-R)	<b>9</b>	<b>12&amp;13</b>
28	Vox Spare	Beta 58			